



Whistling in the Dark – Artists' Biographies.

Bill Aitcheson born 1971, Portsmouth England UK. PhD Goldsmiths College Research performance art & performer discipline. Selected solo exhibitions and performances: 2010: Almost Three Installation / Performance Light On Lights Off Festival Zeitraum Exit Mannheim, The Showroom Chichester. 2009: The Olympic Conspiracy Video screening/exhibitions: namaTRE.ba 4 Academy of Fine Art Trebinje Bosnia, The Projection Gallery at Freeze Festival Czech Republic, Southampton Film Week The Bargate Monument,, Open Visions The Nunnery Gallery London. 2007- 2012: Performance created with Boris Kahnert (light) & James Dunn (sound) ZAZ Festival Jerusalem, Wunder der Praerie Festival Mannheim, Frieze Art Fair /Lorem Ipsum Gallery. Apocryphal Festival London, Open Performance Art Festival 798 Beijing, Custard Factory. Birmingham, Burton Taylor Studio Oxford, Shunt London, Showroom Chichester, 4th Plinth Trafalgar Square, British Council Edinburgh Showcase, KammerMachen Chemnitz, Artheater Cologne, Orangerie Cologne, IM Together Festival Groningen, The Brick NYC, Wallspace Gallery London, Aberystwyth Arts Centre, Bluecoat Liverpool, Koninklijke Schouwburg Den Haag, Caravan Festival Brighton, Bankside London, Hackney Wicked Art Festival, Yes Way London. 2008: Rules & Regs Solo-performance A Space Gallery/ Castle Vault Southampton. A Walk Through Audiotour Site-specific audio recording for OMSK group exhibition Steven Lawrence Gallery, University of Greenwich. All Day Everyday Audio adaptation of 24/7/52 Resonance FM Radio broadcast commissioned & presented by Martin Williams. Selected collaborations: 2010: With Error! Contact not defined. Working Titles co-writer/performer: European touring. 2009: Thank You For Making Me The Artist IM co-writer/performer: Frascati Amsterdam. 2008: Playing Ensemble Again and Again co-writer/advisor: touring performance Europe.

Phoebe Boswell born 1982, Nairobi Kenya, lives and works London. Central St Martins College of Art, University of the Arts London, Postgraduate Diploma 2D Character Animation. Selected film screenings: 2011: East End Film Festival, Brickhouse, London (upcoming). Get Well Soon, curated by 12foot6, XOYO. 2010: Clarity, curated by Pendragon Productions, The Hollywood Arms, London. Our Indie Cinema, The Castle, London. Jersey Branchage Film Festival, Jersey, Channel Islands. Rushes Soho Shorts, ICA/Soho Film Lab, London. 7th London Independent Film Festival, The Roxy Cinema, Borough. Life's Just Networking, curated by Life Just Is Film, Battersea, London. British Animation Awards, National Film Theatre, London. British Animation Awards Public Choice, various screenings across the UK. 2009: Filmstock International Film Festival, The Hat Factory, Luton. Bradford Animation Festival, National Media Museum, Bradford Norwich Film Festival, The Forum, Norwich. Transcriptions, Sainsbury Wing, National Gallery, London. Selected group shows: 2011: The Royal Society of Portrait Painters, Mall Galleries, London (upcoming). 2010: Curiouser and Curiouser, curated by Rita Parente, Old Vic Tunnels. 2009: Moot, C4RD, Centre

For Recent Drawing, London. Kunsog, curated by Stuart Pearson Wright, Five Hundred Dollars Gallery, London. Selected solo exhibitions: 2007: REPRESENT, Al Riwaq Gallery, Bahrain, Bahrainona, Bahrain National Museum, Bahrain.

Catrin Davies, born 1986, Aberystwyth Wales, UK. BA (Fine Art) Kingston University, London. Selected exhibitions: 2011: Exhibit Studio B, Studio B, Cardiff,. 2010: It's Supposed To Be A Bed Of Roses, Henry Thomas Gallery, Carmarthen. Beast, Standpoint Gallery, London. 2009: Salon Summer Show, Salon Gallery, London. One Off, Kingston University Degree Show, London. Welsh Artist Of The Year, David's Hall, Cardiff. Do You Really Think We're Serious? Stanley Picker Gallery, Kingston, London. Selected screenings: 2010: The Box, Aberystwyth Arts Centre, Aberystwyth. 2009: Candid Studio Project Candid Studios, London.

Paul Farmer & War-rag the Cornish film collective (UK) Paul Farmer is an artist currently working in installation, video and text, with a history in performance. His films have featured in many festivals at home and overseas and he produced Hwerow Hweg, the first drama feature in the Kernewek (Cornish) language, premiered in the House of Commons, London. His most recent commission is the Kernewek-language documentary Skath. Recent exhibitions include Cornwall, Cultural Centre Lapua, Finland and Centre of Contemporary Art, Torun, Poland. In 2009 Paul was one of three artists chosen to represent Cornwall in the European Regions of Culture initiative. His work has also featured on BBC Radio 4 and he has written several plays for Kneehigh Theatre Company. Paul is currently working towards an MA in Fine Art: Contemporary Practice at University College, Falmouth.

Douglas Gast, USA. M.F.A. Electronic Art, University of Cincinnati, Ohio with emphases on: video, film, photography, new media & installation. Selected solo exhibitions: 2011: 30 Days of New Life; Caravansarai, Istanbul, Turkey, 2010: 30 Days of New Life, In cooperation with Home, New Orleans, New Orleans, LA. February Art Walk; Muse, Kennewick, WA. 2009: Representations & Realities; Esvelt Gallery, Columbia Basin College, Pasco, WA. 30 Days of New Life; Spotlight, turbulance.org (New Radio and Performing Arts, Inc, NY). June Art Walk; Hoops Body Arts, Kennewick, WA. 2008: Open Network Meeting; New Life Shop; Berlin, Germany. Selected two and three person exhibits: 2010: Group Exhibition; Sakura, Kennewick, WA. 2008: Chain Reaction: The Hanford Project; Allied Arts, Richland, WA. Selected group exhibitions: 2012: HMC AIR Exhibition; Vizivarosi Gallery, Budapest, Hungary. 2011: HMC AIR Exhibition; Ferencvarosi Gallery, Budapest, Hungary; Balatonfured Congress Center, Balatonfured, Hungary. 2010: Going Digital; Hartwick College; Foreman Gallery, Oneonta, NY. CoCA Annual: Memory Upgrade; CoCA Gallery, Seattle, WA. Particles on the Wall; Richland Public Library, Richland, WA. 2009: Snap to Grid; Los Angeles Center for Digital Art, Los Angeles, CA. The Buffet; Sakura, Kennewick, WA. MediartZ; North Bank Artists Gallery, Vancouver, WA. Rumble in SODO; Ouch My Eye Studio, Seattle, WA. 2008: Remote Instructions; (as part of Lee Walton's Rhizome commission) New Museum, NY. Grand Small Works; F.U.E.L, Philadelphia, PA. Apocalypse Now; Ouch My Eye Studio, Seattle, WA. Ship It;

Ouch My Eye Studio, Seattle, WA. New Life Berlin; Wooloo.org/New Life Shop, Berlin, Germany

Max Hattler born 1976, Germany, currently works in London. Experimental animator educated at Goldsmiths (London), Escuela de Cine de Madrid (Spain), and the Royal College of Art (London), graduating with an MA (RCA) in Animation in 2005. Selected solo exhibitions: Lumen Eclipse (USA), Media Art Friesland (Holland), Broadway (Nottingham, UK) and Someonesgarden (Tokyo), and retrospectives at Image Forum Festival (Japan), Fredrikstad Animation Festival (Norway), MUMIA Festival (Brazil) and Branchage Jersey Film Festival (Channel Islands). His works have been shown at hundreds of film festivals, as well as in museums and galleries such as MOCA Taipei (Taiwan), the Marl Video Art Award (Germany), Yota Space (St. Petersburg) and Gasworks Gallery (London). Awards include Visual Music Award (Germany), London International Animation Festival, Videofestival Bochum, Videologia (Russia), Skepto (Sardinia), Eksjo Animation Festival (Sweden) and 700IS Art Film Festival (Iceland). Max Hattler's films have been included in the touring programmes of EMAF, Videoformes, onedotzero, Resfest, The Animation Show, L'Alternativa, Animac, AURORA, and the British Animation Awards. Max has collaborated with several music acts including Basement Jaxx, Jovanotti, The Egg and Ladyscraper, and he has shown his audiovisual live performances around the world, including the Museum of Image and Sound (Sao Paulo), Electrovisiones (Mexico City), Cimatics (Brussels), Filmfest Dresden, SuperDeluxe (Tokyo), The Big Chill Festival (UK) and the ICA (London). Max teaches at Goldsmiths, and is studying towards a Professional Doctorate in Fine Art at the University of East London. He is represented worldwide by Partizan for commercial projects and by Cimatics agency for audiovisual performances.

Aline Helmcke born 1974, Germany. Lives and works in Berlin and London. Currently working as guest tutor for Drawing at the Fine Art Faculty of the University of the Arts in Berlin, Germany. Master of Arts degree in Animation, Royal College of Art, London. Selected group exhibitions: 2011: Drawing and the Moving Image, The Light and Shadow Salon, London (UK). 2010: Kunstfilmtag, Künstlerverein Malkasten, Düsseldorf. Aspects of Drawing, Parterre gallery, Berlin. Tricky Films, gallery house Stuttgart. Transmediale, Haus der Kulturen der Welt, Berlin. 2009: VIS Vienna Independent Shorts, Vienna. Tricky Women Film Festival, Vienna. Transfixed Motion/Transistory Still, Sheffield Institute of Art and Design. Directors Lounge, SCALA Berlin. 21th Premiers Plans Film Festival, Angers. 2008: 10th International Animation Film Week-End Wiesbaden. War&Peace, Arnolfini, Bristol. Selected solo screenings: 2010: Time-Framed, at Directors Lounge, Meinblau Berlin.

Dominic Lippillo, born 1981, USA. M.F.A. Photography, Ohio University, Athens, OH. Selected Exhibitions: 2011: Urbanic III, Future Tenant Gallery, Pittsburgh, PA. Inside Outside, GoogleWorks Center for the Arts, Reading, PA. Found Art, Powerhouse Gallery, Oxford, MS. Art Inter/National Exhibition, Box Heart Gallery, Pittsburgh, PA. Newbies, Mississippi State University Visual Art

Center, Starkville, MS. Reunion, McDonough Museum of Art, Youngstown, OH. Places, The Renaissance Center, Dickson, TN. 2010: Small Works Prize, Brunswick Street Gallery, Fitzroy, Victoria, AU. 2010 FWCAC 9 x 12 Works on Paper Show, Fort Worth Community Art Center, Fort Worth, TX. Vital (A)(R)(T) Exhibition: National Network for Depression Centers, UT Southwestern Medical Center Library, Dallas, TX. South Central SPE Member's Exhibit, Revolver Gallery, Fayetteville, AK. Close-Up, Brooklyn Artist's Gym, Brooklyn, NY. KY7 Biennial, Lexington Art League, Lexington, KY. ImageOHIO 10, Shot Tower Gallery, Columbus, OH. Young Talent, Washington Art Association, Washington Depot, CT. 2009: 2009 Regional SPE Speakers Exhibit, Minneapolis, MN. Small Worlds, Strange Worlds, Moto Gallery, Cleveland, OH. Staged: The Constructed Photograph, Juror: Harvey Stein Gallery RFD, Swainsboro, GA. Robert Mullenix and Dominic Lippillo, ROY G BIV Gallery, Columbus, OH. Under a Calm Surface, Ohio University Art Gallery, Athens, OH. 2009 Alumni Show, Juror: Mary Antonakos McDonough Museum, Youngstown, OH. Simulcast, @Lab, Athens, OH. Selected solo exhibitions: 2011: Anti-Local, The Renaissance Center, Dickson, TN. 2010: Landscapes: Solo Show, Butler Institute of American Art, Regional Photo Section, Youngstown, OH

Jeannette Louie, born USA. Skowhegan School of Painting & Sculpture, ME. Vermont College of Norwich University, Montpelier, VT, MFA. Selected group exhibitions: 2011: Made in Woodstock, The Center for Photography at Woodstock, NY. 2010: Athens International Film & Video Festival, OH. Jamaica Flux, Jamaica Center for Arts & Learning, Queens, NY. 2009: Best of NY, Broadway Gallery, New York, NY. Void of Memory, Platform in Kimusa, SAMUSO, Seoul, Korea. Crosstalk Video Art Festival, Godor Club, Budapest, Hungary. CEC '09, Carnival of e-Creativity, Uttarakhand, India. 5th Berlin International, Directors Lounge, Berlin, Germany. Women's Caucus for Art 5th International Video Shorts Festival, Korean Cultural Center, Los Angeles, CA. 2008: Here We Are, CologneOFF IV Film Festival, Cologne, Germany. Optica International Festival of Video Art, Gijon, Spain. Rewind, Remix, Fast Forward: Exploring our cultural ecosystem through video, Miller Gallery, Carnegie-Mellon University, Pittsburgh, PA. The Beautiful Children, Wharf Road Projects, London, United Kingdom. Square Pegs: Video Art in the Square, Modern Fuel, Ontario, Canada. Consent, CUNY Graduate Center, New York, NY. New Editions from the Brodsky Center, Mason Gross Galleries, Rutgers University, New Brunswick, NJ. Selected solo exhibitions: 2006: Beat for You, Homie Berlin, Germany. 2003/04: Words To Live & Love By, Urban Institute for Contemporary Arts, Grand Rapids, MI. 2002: Rendering, Mills College Art Museum, Oakland, CA.

Catherine Maffioletti, born Brazil, lives and works London. Chelsea College of Art and Design University of Arts London. Practice-based Ph.D. (Fine Art). Selected Solo Exhibitions: 2006 Girls and Guy-nees, Nancy Victor Gallery, London. 2005: Body Parts, Nancy Victor Gallery, London. Selected Group Exhibitions/Events: 2009: Saludos Amigos Lumpy (multimedia interactive installation), Outside World Gallery, London. 15 Minute Factory presented by Kiss Me, Miss Me Will it hurt? (multimedia interactive installation) Rag Factory, London. Subjectivity and Feminisms Research Group - 'S.C.U.M. Manifesto

Dinner' Radio Solanas (audio piece).Chelsea College of Art and Design, London.
2008: (f)low visibility (multimedia interactive installation), Torture Garden,
seOne nightclub, London. Subjectivity and Feminisms Research Group 'The
Second Sex Dinner' Her Dinner (audio piece), Chelsea College of Art and Design,
London.

Mayumi Nakazaki, born 1970 Japan, lives and works Amsterdam

Netherlands. Educated at Gerrit Rietveld Academy, Audiovisual dept.
Amsterdam. She is an alumna of residency programs such as Rijksakademie van
Beeldende Kunsten in Amsterdam(2000-2001), Location One in New York
(2005-2006). Recent exhibitions/presentations include: Recontres
Internationales Paris/Berlin/Madrid at the Centre Pompidou in Paris, Jamaica
Center for Arts and learning in New York, Macy Art Gallery Columbia University
New York, Kunstpavilion Zagreb Croatia, and International documentary film
festival IDFA Amsterdam. She has received awards and grants including
Bunkachou; the Japanese government overseas study program, Rene Coelho
Prize from the Netherlands Institute for Media Art Amsterdam, Project subsidy
from Fonds bkvb NL among others. Selected exhibitions and screenings: 2010:
Flux Art as Action, Jamaica Arts Center, Jamaica, New York. In the evidence of
experience, Arti et Amicitiae, Amsterdam. 2009: Visions in NYC, Macy Art Gallery
Columbia University New York/Art Basel Miami, Verge Fair. Art Pavilion Zagreb,
Croatia. 2007: 'Home Affairs', Berlin Film Festival, Germany. Goethe Institute,
Mexico City, Mexico.

Guli Silberstein born 1969, Israel lives and works in London. M.A. in Media
Studies from The New School University, New York, NY, USA, focusing on video
editing and media art. Solo exhibitions: 2009:'Logistics of Perception', Tel Aviv
Artists' House, Tel-Aviv. 2007: '3 works', Tel Aviv Artists House, Tel Aviv, Israel.
Selected Screenings and Festivals: 2010: Cinema Varieté, 10 Gales Gallery,
London. Barcelona Art Contemporani Festival BAC!11.0, Barcelona.
Others2Specify, White Box Gallery, New York. the 14th Jihlava International
Documentary Film Festival, Prague. the 32nd Mediterranean Film Festival of
Montpellier, the Experimental Panorama section, Montpellier, France. Peckham
Free Film Festival, London. VIS, Vienna Independent Shorts, Vienna, Austria.
Athens Video Art Festival, Athens, Greece. LOOP Festival, Barcelona, Spain. OXY
Freewaves exhibition, Occidental College, Los Angeles. Video is The Only
Constant, Corsica Studios, London. Trash Art, Gijon, Spain. Selected group
exhibitions: 2010: 'Home Less Home', Museum on the Seam, Jerusalem. 'Ancient
Whispers', Neme, Limassol, Cyprus. 2009: 'Parallel Worlds' exhibition, ScalaMata
exhibition space, Venice Italy. 'video_dumbo', an exhibition of contemporary
video art, part of Arts Under the Bridge Festival, in Dumbo, Brooklyn, New York.
2008 Taiwan International Video Art Exhibition, 'Dwelling Place?', Hong Gah
Museum, Taipei, Taiwan. "In Transition Russia 2008", an exhibition presented at
the Museum of Fine Arts. Ekaterinburg and the National Centre of
Contemporary Art, Moscow, Russia. "The Mirror Stage", by NeMe and the
Independent Museum of Contemporary Art (IMCA), Cyprus, 20-30 September
2008. "Heartquake", Museum on the Seam, Jerusalem. KIC, Nord Art 2008,
Büdelsdorf and Rendsburg, Germany

Cat Tyc (USA) is a writer/videomaker recently transplanted to Portland from New York. Her poems have been published in the UK based litzine, /The Rising/, and other journals including /Wide Angle/ and /New York Nights/, as well as the Web sites <http://www.nthposition.com>, <http://www.surgeryofmodernwarfare.com> and <http://www.xcp.bfn.org>. She has a short story in the "Orpheus" edition of the Tiny Myth Series, a print/audio project that focuses on one Greek myth per issue (<http://pocketmyths.blogspot.com/>). Her video installations have shown at The Construction Company in Manhattan, the Collision Machine space in Brooklyn, as part of the Brooklyn Art Council's Film and Video Festival in 2004 at the Brooklyn Museum of Art, and at Ladyfest East. Her next video installation, "The Night the Whole World Caught on Fire," will premiere at Anthology Film Archives in NYC as part of the New Filmmakers Series this month.

Daniel Warner (USA) Daniels 's design and poster work has recently been exhibited in the US, South America, Europe and Asia. His animated work appears in various venues and has been exhibited in the US and Canada. Danny also designs for a small creative agency and teaches an undergraduate design course in the US as occasion allows. education MFA in Design, University of Notre Dame Selected exhibitions and screenings: 2010: IDEAS 10 Art and Digital Narrative Exhibition Vancouver, Canada (IDMMA, International Juried). TOC Public Reading, author Steven Tomasula. Motion Animation for experimental DVD narrative. 2010 bio-graphics exhibition. Udine, Italy. 4th International Poster Exhibition YAKU Lima, Peru. Green+You International Poster Exhibition Seoul, Korea Doosung Gallery

Kristen Wilkins, born 1978 USA. Selected Solo/Two-Person Exhibitions: 2010: Re-Assembly Required, Swarm Gallery, Oakland, California (in collaboration with Jeff Eisenberg). Steak Your Claim!, Eric Dean Gallery, Crawfordsville, Indiana (in collaboration with Jeff Eisenberg). 2009: Rapt in the Nameless Reverie, Peacock Gallery, Cochran, Georgia. 2008:Time is Eternity, Eric Dean Gallery, Crawfordsville, Indiana. 2005: Transitions, West Gallery, Fullerton, California (catalog). 2000: A Day in the Life of, University of California, Santa Cruz. Selected Group Exhibitions: 2010: Things Are Expanding, Swarm Gallery, Oakland, California. Annual Faculty Show, Billings, Montana. 2008: KY7 Biennial, Lexington Art League, Lexington, Kentucky. Darkroom Divas, Fullerton Museum, San Bernardino, California. 2007: Faculty Invitational, Gresham Art Gallery, San Bernardino, California. Photography, Millard Sheets Gallery, Pomona, California. Women: The Image, Higgins Art Gallery, West Barnstable, Massachusetts. Altered Landscapes, Covina, California

Worm Hotel is Chris Hayward and Nat Saunders. They write, appear in, direct and produce comedy things, but not always at the same time.

You might have seen their sketch in *Big Train*, or *Smack the Pony*. Or seen them acting in the *IT Crown* and Charlie Brooker's *How TV Ruined Your Life*. You may well have seen their *Misery Bear* Sketches, the most recent of which starred Kate Moss and filmed for Comic Relief. Or, their sketches for Dick and Dom's *Funny Business*, which also featured lots of unruly teddies.

They have produced many skits for *BBC Comedy Online*, and Channel 4's *This Just In website*. They are currently writing on brand new sitcom *Trolled* for Sky1, due for broadcast in summer 2011.

Their work is shown at events such as Popcorn Comedy, The London Short Film Festival, and the London Comedy Writers' Festival. They are helping Misery Bear write a book due for publication in October 2011.